

Grace Appeared

Titus 3: 4-7

J. Micheal Shike/Hitz

1. I have sought to please the Fa - ther with my pas - sion and my zeal to in -
 2. Justi - fied when Je sus suf fered, I be came an heir of Thee. Lasting

5
 her - it His great king - dom and my worth - i - ness re - veal. But your gift can not be
 life to me is of - fered, in this hope I'm fin' - lly free. Fa - vor's mine from God the

10
 purchased by the sweat - of my brow - nor your rich - es earned by la - bor Free - ly
 Fa - ther; my works vain re - dund - cy. - His Spi - rit washed a - way my squal - or; Through Je - sus

3

15
 grace you did en - dow. Oh what mer - cy, love, and kindness; For my cause You inter - fered. By your
 grace, a - bundant - ly.

2

22

son's great sac - ri - fice, to all men, - grace ap - peared.

This musical score is for a piano and voice piece in D major, indicated by two sharps (F# and C#) in the key signature. The score covers measures 22 through 25. The piano accompaniment is written for both the right and left hands. In measures 22 and 23, the right hand plays a series of eighth notes (D4, E4, F#4, G4, A4, B4) while the left hand plays a series of eighth notes (D3, E3, F#3, G3, A3, B3). In measure 24, the right hand has a half note D4 and a half note E4, while the left hand has a half note D3 and a half note E3. In measure 25, the right hand has a half note D4 and a half note E4, while the left hand has a half note D3 and a half note E3. The lyrics are: "son's great sac - ri - fice, to all men, - grace ap - peared." The lyrics are placed below the right-hand staff. The score ends with a double bar line in measure 25.